

B.A. Semester-VI Examination, 2022-23**ENGLISH [Honours]****Course ID : 60317 Course Code : AH/ENG/604/DSE-4****Course Title : Research Methodology**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**

1. a) Critically comment on the main features of Practical Criticism. 10

OR

- b) What are the sources of secondary data and how does it differ from primary data?
2. a) Critically analyse the processes involved in conceptualising and drafting a research proposal. 10

OR

- b) Discuss with suitable illustrations the main issues that deserve the researcher's attention in formulating a research problem.

3. a) Attempt a detailed account of the citation rules of the MLA stylesheet as followed in research in humanities. 10

OR

- b) What is a style manual? Write a note on the important style manuals globally used in academic writing.
4. a) Elucidate with examples the purpose of providing Endnotes and Footnotes in research works. 10

OR

- b) Attempt a detailed discussion of the purpose of preparing the Works Cited List and bibliography at the end of a research work.

B.A. Semester-VI Examination, 2022-23

ENGLISH [Honours]

Course ID : 60317 Course Code : AH/ENG/604/DSE-4

Course Title : Travel Writing

Time : 2 Hours

Full Marks : 40

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

UNIT-I

1. a) Describe the city of Delhi as represented by Battuta in *The Court of Muhammad Bin Tughlaq*. 10

OR

- b) Critically comment on the representation of the Brahmins in Al Biruni's *India*.
2. a) Consider Mark Twain's *The Innocent Abroad* as a travelogue with reference to the chapters prescribed in your syllabus. 10

OR

- b) Critically comment on Twain's portrayal of the Moors with reference to the chapters from *The Innocent Abroad* as prescribed in your syllabus.
3. a) Why does Dalrymple define Delhi as a "City of Djinnns"? Comment on the appropriateness of the title. 10

OR

- b) "Delhi was nevertheless changing, and changing fast" – How does Dalrymple portray the crumbling of the old orders in a fast-changing Delhi in *City of Djinnns*? Discuss with reference to the chapters prescribed in your syllabus.

UNIT-II

4. Answer **any five** of the following questions: 2×5=10
- a) How does Twain describe the 'Rock of Gibraltar'?
- b) What, according to Battuta, was "one of the gravest charges against the sultan"?
- c) How does Twain define "the Oracle" in *The Innocent Abroad*?
- d) What is haft jush? In which context does Battuta mention it in *The Court of Muhammad bin Tughlaq*?
- e) "They have three Sundays a week in Tangier." — Comment briefly.
- f) "This king is of all men the fondest of making gifts and of shedding blood." — Who is the king? Why does Battuta comment so?
- g) What is the "infernal old legend" that Twain humorously speaks about in *The Innocent Abroad*?
- h) Why do the Hindus highly venerate the fire according to Al Biruni?
- i) "This is royal!" —What did Twain refer to as "royal"?
- j) What according to Al Biruni does a Hindu do during pilgrimage?